

## Washtenaw Community College Comprehensive Report

### ART 150 Monuments and Cultures Effective Term: Winter 2020

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities, Languages & the Arts

**Discipline:** Art (new)

**Course Number:** 150

**Org Number:** 11400

**Full Course Title:** Monuments and Cultures

**Transcript Title:** Monuments and Cultures

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:**

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Rationale:** Alignment with assessment requirements and Art 130. Update.

**Proposed Start Semester:** Fall 2019

**Course Description:** In this course, students are introduced to architectural monuments from around the world. It focuses on the comparison of diverse architectural, religious, cultural and individual ideas.

Eight to ten secular and sacred monuments will be analyzed, such as palaces, homes, cities, tombs and temples. Monuments from Europe, Asia, Middle East, Africa and the Americas are discussed to demonstrate a wide spectrum of ideas.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

#### Requisites

**Level II Prerequisite**

Computer Literacy

#### General Education

MACRAO

MACRAO Humanities

**General Education**

EMU GenEd Diverse World

**General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

**Michigan Transfer Agreement - MTA**

MTA Humanities

**Request Course Transfer**

**Proposed For:**

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2-4 year institution as either general humanities elective or diversity credit. It is also an introductory architecture course.

**Student Learning Outcomes**

1. Identify specific monuments and monument types (e.g. mosques, palaces, houses).

**Assessment 1**

Assessment Tool: Departmentally-developed quiz.

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections. Typically three sections are offered.

Number students to be assessed: All students. Circa 20-80

How the assessment will be scored: Quizzes are scored following a four-level rubric (1. Below Expectations. 2. Needs work. 3. Competent. 4. Excellent).

Standard of success to be used for this assessment: 75% of students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

2. Recognize architectural, religious and cultural concepts in the context of specific monuments.

**Assessment 1**

Assessment Tool: Departmentally-developed quiz.

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections. Typically three sections are offered.

Number students to be assessed: All students. Circa 20-80

How the assessment will be scored: Quizzes are scored following a four-level rubric (1. Below Expectations. 2. Needs work. 3. Competent. 4. Excellent).

Standard of success to be used for this assessment: 75% of students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

3. Match artists, people, historical or religious figures associated with specific monuments and cultures with their achievements.

### **Assessment 1**

Assessment Tool: Departmentally-developed quiz.

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections. Typically three sections are offered.

Number students to be assessed: All students. Circa 20-80

How the assessment will be scored: Quizzes are scored following a four-level rubric (1. Below Expectations. 2. Needs work. 3. Competent. 4. Excellent).

Standard of success to be used for this assessment: 75% of students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

### **Course Objectives**

1. Use field specific terminology.
2. Analyze works of architecture in formal and contextual terms.
3. List relevant monuments and cultures (such as those listed in the course description).
4. Compare and contrast artistic ideas and concepts.
5. Match architects and historical figures with the proper monuments and cultures.
6. Match gods and mythological figures with the proper monuments and cultures.
7. Identify architectural types (such as those listed in the course description).
8. Label important places on a map.
9. Name important historical or religious personalities who shaped any given culture.

### **New Resources for Course**

A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

A set of earphones for students and a microphone for the instructor are needed to conduct field trips.

### **Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

### **Equipment/Facilities**

Level III classroom

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other: TurningPoint Technology (Clickers).

### **Reviewer**

### **Action**

### **Date**

#### **Faculty Preparer:**

*Elisabeth Thoburn*

*Faculty Preparer*

*Jul 10, 2019*

#### **Department Chair/Area Director:**

*Allison Fournier*

*Recommend Approval*

*Jul 10, 2019*

#### **Dean:**

*Kristin Good*

*Recommend Approval*

*Jul 10, 2019*

#### **Curriculum Committee Chair:**

<i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Jul 10, 2019</i>
<b>Assessment Committee Chair:</b>		
<i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Jul 18, 2019</i>
<b>Vice President for Instruction:</b>		
<i>Kimberly Hurns</i>	<i>Approve</i>	<i>Jul 26, 2019</i>